

Film Studies - A Level

Contact Person: Miss G Britton

Course Outline:

It's time to spill the beans on why Film Studies is unequivocally the coolest subject in the world. Picture this: you're not just sitting in class, but diving headfirst into an electrifying cinematic adventure! We watch mind-blowing movies and analyse the directors' intentions through their choice of key elements of film form.

The course provides the opportunity to explore different cultures, travel back in time, and unravel the secrets of storytelling, all through the magic of movies. That's not all though - you will become a mini-filmmaker! By working together on film projects, you will unleash your creativity and produce your masterpiece – talk about epic teamwork!

There's a hidden perk though; through the power of film you will become an expert at critical thinking, seeing through the hidden messages in films and becoming a smarter consumer of the waves of flashy visual content out there. This is a superpower; the capacity to be open-minded and culturally aware.

If you're up for a thrilling ride that'll expand your mind and leave you with lifelong skills, Film Studies is THE subject to choose. Lights, camera, action – let's embark on this epic journey together!

For this A-level course, we're looking for students who enjoy films and discussing them. Film Studies develops a wide range of valuable skills that extend beyond the world of cinema. Some of the key skills that students can gain through Film Studies include:

Critical Thinking: Analysing films requires students to think critically, interpret complex narratives, and evaluate the artistic choices made by filmmakers.

Communication: Discussing and writing about films helps students improve their communication skills, both verbally and in written form.

Creativity: Engaging with filmmaking and storytelling encourages creativity and the ability to express ideas in unique and innovative ways.

Cultural Awareness: Studying films from different cultures and historical periods fosters cultural empathy and a broader perspective on the world.

Teamwork: Collaborative film projects require teamwork, promoting cooperation and effective communication among students.

Visual Literacy: Learning to interpret visual elements in films hones visual literacy skills, which are essential in understanding various forms of media.



Progression Post-18

The Film Industry has over 2.1 million people employed - these are not only jobs that are directly involved with the camera and the set, but also HR, marketing and advertising, finances, catering, etc. Jobs in the film industry have a salary that is 68% higher than the average salary nationwide.

Career progression paths can vary from continuing to study Film Studies at Degree level to Advanced Apprenticeships inside the industry. Previous students have gone onto study Film at Warwick and Bristol.

Qualification: A Level Coursework: 30% Examination: 70%

Examination Board: Eduqas