

Year 12 Transition

Welcome to Nailsea Sixth Form!

KS5 Subject:

English Literature

Objectives for Transition Tasks:

- develop post-16 study skills, including independence
- establish an interest and passion for literature through intellectual enquiry
- gain an understanding of the core concepts for Literature

Watch:



[Arrival](#), dir. Denis Villeneuve (streaming)
[Nomadland](#), dir. Chloe Zhao (streaming)
[The Great Gatsby](#), dir. Baz Lurhmann (streaming)
[Badlands](#), dir. Terrence Malick
[Moonlight](#), dir. Barry Jenkins

Read:



Here are some brilliant books to spark your interest in literary fiction... Aim to read more than two over the summer. You might find some others, that's ok – just read something *amazing*.

[Station Eleven](#), Emily St John Mandel
[Palace of the Peacock](#), Wilson Harris
[White Teeth](#), Zadie Smith
[West](#), Carys Davies
[The Handmaid's Tale](#), Margaret Atwood
[Cathedral](#), Raymond Carver
[The New York Trilogy](#), Paul Auster
[In Cold Blood](#), Truman Capote
[Jane Eyre](#), Charlotte Brontë
[Fiesta](#), Ernest Hemingway
[The Lonely Londoners](#), Sam Selvon

Independent Task (to be submitted):

In what ways does this poem by Louis MacNeice explore ideas of time and relationships?

The sunlight on the garden
Hardens and grows cold,
We cannot cage the minute
Within its nets of gold;
When all is told
We cannot beg for pardon.

Our freedom as free lances
Advances towards its end;
The earth compels, upon it
Sonnets and birds descend;
And soon, my friend,
We shall have no time for dances.

The sky was good for flying
Defying the church bells
And every evil iron
Siren and what it tells:
The earth compels,
We are dying, Egypt, dying

And not expecting pardon,
Hardened in heart anew,
But glad to have sat under
Thunder and rain with you,
And grateful too
For sunlight on the garden.

Aim for 500 words, or two sides if hand-written.

Aim Higher Task:



Pick *one* literary movement and carry out a mini-research project which answers the following questions:
Romanticism, The Gothic, Modernism, Post-Colonial, Dystopian

- What is the movement about?
- When did it happen?
- Who are the main writers? What are the key texts?
- What wider historical, social and cultural factors informed the movement?
- Read one key text (can be a play or poem or novel, or even painting) and record your impressions

DEADLINE FOR TRANSITION TASK: Please bring to your first lesson in September.