Music Performing BTEC Level 3 National Extended Certificate

Contact Person: Mrs L Perkins

Course Outline:

This is highly engaging Music qualification with an emphasis on practical units

360 GLH Equivalent in size to one A Level. Four units, of which three are mandatory and two are optional.

Learners taking this qualification will study three mandatory units:

Unit 1: Practical Music Theory and Harmony

Unit 2: Professional Practice in the Music Industry

Unit 3: Ensemble Music Performance

Learners choose one optional unit. These have been designed to support progression to more specialist music courses in higher education and to link with relevant occupational areas:

Composing music

OR

Solo performance

You will learn:

How to work with others to produce a music ensemble performance Professional practice

To develop your skills in composing

Learn about the Music Industry

Improve your skills using the Recording studio and Music software Improve your knowledge of Music Theory in a non - exam setting producing evidence of your understanding

Assessment:

Externally Assessed 58%

- Ensemble Music performance practical task
- Professional Practice in the Music Industry is marked in response to a music industry scenario

Internally Assessed 42%

Practical Theory & Harmony portfolio

Optional Units:

Composing Music, Solo Performance or Improvising Music - Internally marked portfolio of evidence

Additional Considerations:

You need to play a musical instrument or sing. Level 5 in English is preferable.

Music GCSE Is an advantage, but enthusiastic music students will be able to access the course without GCSE Music.







Progression Post-18

The Level 3 Extended Certificate in Music
Performing is worth 1 A Level. A Distinction * is
worth an A level *. The course leads to further
Education or careers in Music Production, Music
Performing, Sound Engineering, Sound Design,
Music Technology, Music Manager, Music
Publicity, Composing, Teaching, Music in the
Community, Music Therapy and much more.